

INTERNSHIP BRIEF

Art293 NMA Internship
Instructor **Chris Gargiulo**
Spring 2017

Organization **Disfunkshion Mag**
Supervisor **Hugette Montesino**
Student **Nhi Nguyen**

**TOTAL OF HOURS WORKED: 165 HOURS**

DATE	HOURS
01/18/17	8
01/20/17	6
01/23/17	6
01/25/17	6
01/27/17	6
02/01/17	6
02/06/17	6
02/08/17	6
02/13/17	6
02/15/17	6
02/20/17	6
02/22/17	6
02/27/17	6

DATE	HOURS
03/01/17	6
03/03/17	8
03/06/17	6
03/08/17	6
03/10/17	8
03/13/17	6
03/15/17	6
03/17/17	8
03/20/17	6
03/22/17	6
03/24/17	8
03/27/17	6
03/29/17	5

ABOUT THE ORGANIZATION

Disfunkshion Magazine is a dynamic movement designed to exhort every woman under the sun to experience the highest standard of living, ultimately leading to the exploration and re-discovery of unceasing gratitude, love for the self and others, peace, truth, patience, service, sisterhood and the evolution of character.

Disfunkshion is vastly committed to stirring the heart, mind and spirit of today's woman, redefining the standards of beauty and challenging popular culture by proposing provocative platforms of conversation, educating with substantial research, creating unconventionally prolific editorial content and highlighting alternative ways of life around the globe.

Disfunkshion
MAGAZINE

REFLECTIONS

My internship with Disfunkshion Magazine has given me both Print and Web experience.

I've learn how to design a e-commerce website through Word-Press. I also learn how to work on a project that take several days to finish and can be adjust my time to take other quick task that client come up and need to be done right away. I gain the experience of estimate my work time and adjust my working schedule to get multiple task done when client ask for it.

From the internship, I realized graphic design can combined with other new media materials to create varieties of products that can be use in different ways and gained better profit from it. Good designers are in demand. Therefore, I feel more confident about choosing Graphic design as my career.

Strengths & Weaknesses:

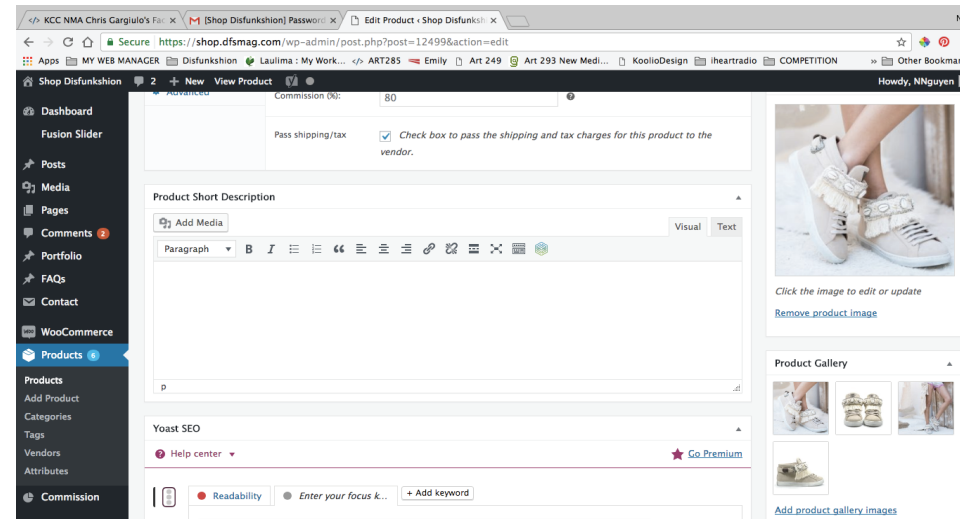
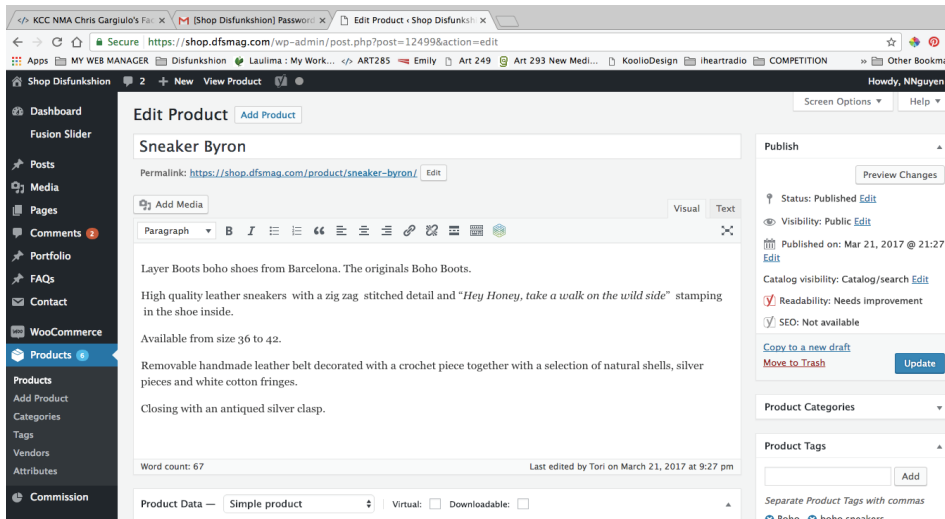
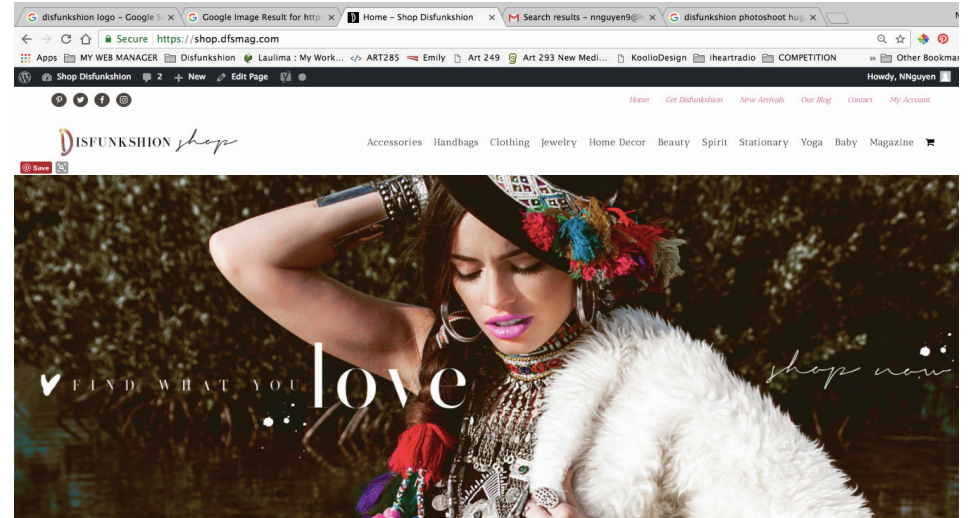
I think I gain a lot of experiences and improve my skill in Word-Press, InDesign, and Photoshop. I also learn about different trends and style in publication design.

My biggest weakness is that I keep working on a long time without break and take a overall look at my designs. As a result, the designs can have different feel of style and not fit in a cohesive set.

MY WORKS

My working process is a mix of many projects, but I was able to manage the time for each project. All the same day task was finished before I continued to work on the long-term project.

My main project is to upload products to the E-commerce website. And the second project is to design layout for the next Disfunkshion issue. I also edit photos for other social media purposes, like Instagram, Pinterest, Email.



ATLANTIS HOME

By Leah Lou Zorn



Birthing Life Through Non-Attachment: Learning to Tend to Your Physical Space
Interior Designer Judy Aldridge Teaches How Letting Go Is Essential to Create Ethereal Spaces

A home can be a sanctuary, a rest, a retreat from the world — what you get out of it will all depend on what goes in.

Through her blog and online shop Atlantis Home, interior designer and eye-opening expert, Judy Aldridge, inspires and teaches her clients to articulate their interior style through the pieces they place in their homes. Her mission is not only to share how she views the world but also to encourage each of us to treat our spaces as sacred and soothing.

An integral element to Aldridge's design aesthetic lies in the sourcing of items through finding, unpeeling, and discovering the beauty of small moments and details. Most notably, Aldridge advocated her entire home with driftwood finds. "So often relatives are cleaning out and donating an older loved one's belongings. I love to find an entire collection like this and try to imagine what that person's



Life can be like—how they would have used and cherished the things that are currently sitting on the sidewalk of a resale store. I know it sounds a little depressing or sad, but really it's not to me. It's nostalgic and bittersweet, but also very moving," she explains. Her perspective resonates a hobby, continues a narrative, and adds in a renewed sense of purpose through thoughtful interior design placement.

While many underestimate the transformative power of living in beautiful spaces, overlooking the positive influence of beauty, we must not limit this power by using it cannot work with other styles. "I think the thing is not to let your lifestyle completely dictate your interior style. People often tend to be too cautious thinking beauty is impractical. The opposite is true! You can have a beautiful and practical space," Aldridge explains. The real challenge of interior comes from the emotional side of decor, when one is clinging to a narrative of a piece, ultimately limiting its use or full expression. "It's hard to work with a client if they are feeling too sentimental about objects. It's great to have a favorite, such as a cabinet or sofa, but if it's incredibly dated, let go of that sentiment and give it a new look by repainting or repainting. Mentally, the biggest thing to let go of is the idea of perfection. "Those images, objects, and items are yours to happen," she says. The ability to let go of perfection also lies in the delicate balance of knowing what to edit

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